

Eurhythmics I, II, III and IV

Andy Deen

The Villages High School

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Room 325



Course Description This course is the color guard course that focuses on marching band guard in the fall and winter guard in the spring.

Course Content Students will be engaged in learning the marching show, winter guard show, and individual/group routines for the FBA solo and ensemble festival

Required Materials -Our “dress out” uniform: green VHS PE shorts and white PE shirt or band shirt
Failure to bring required materials will result in a loss of bellringer points for the day. Students that forget their instrument will finger along on a pencil or pen and sing their part.

Grading Policy The majority of the evaluation for this class is based upon performance and participation, although some written work is required. Points will be distributed as follows:

Bellringer- are you ready to play?	10% (Compliance)
Participation- are you early to rehearsal?	
Homework- written assignments (rare)	90% (Mastery)
Performance Readiness	
Tests- performed in class or submitted through YouTube	

Classroom Procedures

- Students have five minutes from the bell to change and get all equipment set for class
- Food and drinks (other than water) are not permitted in the music room. A detention will be issued on the first offense.
- Talking and warming up cease when the conductor steps on the podium.
- Cell phones may not be visible at any time. Cell phones resting on music stands OR cell phones that ring/vibrate during rehearsal will be confiscated for the remainder of the school day. A detention will be issued on the first offense.

Participation An absence from band hurts the individual AND the ensemble; therefore, a large portion of the grade is determined by rehearsal participation and performances.

Attendance Policy and Absence Notification

By signing this document, the student and parents affirm their commitment to attend every rehearsal and performance, except in case of extreme extenuating circumstance. If you have a conflict, you must notify the director with at least two weeks' notice. If you need to notify the director of an absence, please use the google doc found on Mr. Deen's Teacher Connection Page.

Four Types of Absences

- A. Unexcused absences from Rehearsal cannot be "made up." Student will earn a "0" for rehearsal grade
- B. Unexcused absences from Performance cannot be "made up". Student will earn a "0" for the performance grade. Student's role in the program may be modified.
- C. Excused Absences from Rehearsal require a make-up assignment at the discretion of the director. The student will fully recover the grade if they complete the make-up assignment:

Middle School Band Volunteering
Make Up Rehearsal Session
Other Project approved by director

- D. Excused Absences from a Performance require a make-up assignment, if the student wishes to avoid the grade penalty: Research Paper - 3 to 10 pages - max 3 sources, no web sources, Arial Font, 12 point, 1.5 spacing

Ensemble Membership

All students enrolled in first or seventh period band will be active performing members of the marching band and concert band and will be responsible for attending all rehearsals and performances. **Varsity** football players may be excused from performing the show during halftime but will perform at competitions and MPA.

Travel

Bus transportation will be used for school-sponsored performances. All students will ride the bus to and from the performance site and will be dismissed from VHS.

Equipment

Each student will be held responsible for all instruments and uniforms issued to them. Although the school will cover normal wear-and-tear, the student will be financially responsible for any damages that occur as the result of neglect or misuse. No student may use any instrument/equipment unless they have signed it out.

Consequences Each student will be held accountable for the choices they make. A violation to the classroom procedures will result in the following series of consequences:

- Step One: Verbal Warning
- Step Two: Parent contact
- Step Three: Detention
- Step Four: Referral to Discipline office

ADDITIONAL ASSISTANCE

Please feel free to e-mail me at: andy.deen@tvcs.org. You should receive at least 1-2 e-mails from me each week regarding band news. If you have not been receiving these, please e-mail me so I can add your address to our database.

Please detach the following page, sign, and return to Mr. Deen by the next school day. This will count as a writing assignment.

Eurhythmics Syllabus Acknowledgement

I have read and understand the course description and class procedures for the Band course and I will do my best each day to abide by them and will encourage my child to abide by them.

Class Period_____

Student's Signature

Date

Student's Printed Name

Date

Parent's Signature

Date

Parent's Email Address

Parent's Phone Number

Please list any special conditions of this student that the teacher should be aware of:
